



MUSEU DA CIÊNCIA
UNIVERSIDADE DE COIMBRA



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Organização das Nações Unidas para a Educação, a Ciência e a Cultura



Universidade de Coimbra - Alta e Sofia inscrita na Lista do Património Mundial em 2013



International Water Associations

MUSEU DA ÁGUA



Associação Portuguesa de Empresas de Abastecimento de Água

EXHIBITION | **Aqueducts of Portugal** PHOTOGRAPHY by Pedro Inácio

Museu da Ciência da Universidade de Coimbra | 17th September - 20th November 2016



We are very pleased to include the Opening of the Aqueducts of Portugal exhibition, at the Science Museum, in the Programme of the 4th International Symposium on Water and Wastewater in Ancient Civilizations. This Symposium is organized by the University of Coimbra and the International Water Association.

Maria da Conceição Cunha, President of the Organizing Committee

The Aqueduct of Saint Sebastian in Coimbra has this name because, by the end of the sixteenth century, an ancient Roman aqueduct that supplied the highest part of the city was rebuilt, under the reign of King Sebastian. It is in this same place, in the old days supplied by the Aqueduct of Saint Sebastian, that we will learn more about these magnificent buildings constructions, with the exhibition Aqueducts of Portugal.

Carlota Simões, Director of Science Museum of the University of Coimbra

The aqueducts, essential elements of traditional water supply systems, are spectacular engineering works and industrial monuments of great historical and cultural value. Until the advent of the home system (from the mid-19th century), it was through the aqueducts that water arrived at convents and other institutions, as well as to the fountains where the populations collected the precious liquid, essential to life. After years of research on the aqueducts and the publication of works such as Aqueducts of Portugal – art and heritage, Dr. Pedro Inácio exhibits now excellent photographic testimonies. This is a contribution to a better knowledge and preservation of this type of water cultural heritage, worthy of a greater attention in the context of cultural tourism, in clear development phase.

José Amado Mendes

Professor and specialist in Cultural Heritage

Pedro Inácio

Supervisor of temporary's exhibitions of EPAL's Water Museum, in Lisbon.

Vice President of APOM- the Portuguese Association of Museology

In 1984, he began to work in photography.

In 2005, he had his first individual exhibition.

His work has been presented in individual and collective exhibitions in Portugal, Romania, South Korea and Spain.

Since 2011, it has presented in Alcanena, Beja, Boston, Bucharest, Coimbra, Elvas, Évora, Faro, Lisbon, Loures, Miranda do Douro,

Oeiras, Providence, Segóvia, Serpa, Tomar, Vila do Conde and Zamora.

The exhibition "Aqueducts of Portugal" has the support of EPAL.

